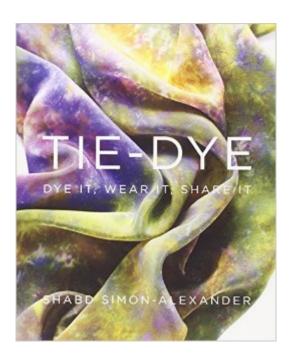
The book was found

Tie-Dye: Dye It, Wear It, Share It





Synopsis

THE MODERN TWIST ON TIE-DYE Tie-dye has grown up and resurfaced as one of today⠙s most inspired looks. Whether dip-dye, shibori, ombré, or the traditional circle pattern, the new take on tie-dye is amazingly fresh, fashionable, and fun. In Tie-Dye: Dye It, Wear It, Share It, acclaimed fashion designer and artist Shabd Simon-Alexander shares her techniques for creating the innovative styles that make her own hand-dyed collection so popular. Packed with Shabdâ ™s design secrets, color guidance, expert tips on making each piece distinctly your own, and twenty-two step-by-step projects for garments, accessories, and home décor items, this book will soon have you creating sophisticated dresses, leggings, scarves, tees, and more. Once you experience tie-dye like this, youâ ™II never think of it the same way again!

Book Information

Age Range: 8 and up

Paperback: 160 pages

Publisher: Potter Craft (June 4, 2013)

Language: English

ISBN-10: 0307965732

ISBN-13: 978-0307965738

Product Dimensions: 7.3 x 0.4 x 9.1 inches

Shipping Weight: 15.2 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars Â See all reviews (31 customer reviews)

Best Sellers Rank: #305,986 in Books (See Top 100 in Books) #38 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Dye #54 in Books > Children's Books > Activities, Crafts & Games > Crafts & Hobbies > Beadwork, Fashion & Jewelry #309 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Decorating

Customer Reviews

Anyone who lived in the 70s definitely remembers tie-dye experiments on a variety of fabrics. Twisted, crunched, sometimes worked with elastic bands as resists, then dipped or sprayed with color, voila: A former white shirt now has a circular pattern. Been there, done that. So when I laid eyes on Shabd Simon-Alexander new book "Tie-Dye, Dye it, Wear it, Share it" which just came out from Potter Craft, I confess that I expected about as much new insight into this particular hippie craft as one gets from a week old newspaper. Boy, was I in for a pleasant surprise. Simon-Alexander really knows her subject and is able to write engagingly about it. She gives clear, well thought-out

instructions on tools and materials, processes and techniques. Most materials can be bought at a grocery store if one doesn't have them at home already. The book is mainly directed at beginners with its comprehensive overview of the art of dyeing, list of materials, design choices and instructions on how to apply the various techniques. I found her color mixing chart, the overview of various tying patterns particularly helpful, a color wheel made from dyed baby socks was a cute throw-in. The book also offers a few pieces for those who already mastered spiral design and cord bind-offs and who want to move beyond the simple go-to white T-shirt. The Geode Skirt (Level: Intermediate, Tie Method: Scrunch, Dye Method: Immersion, Curing time: 1 hour), the Polka Dot Dress and the Lattice Tablecloth are pieces directed at more advanced crafters but not at all outside the reach of an ambitious beginner either. What I really enjoyed about this book though is the photography.

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